Name:­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_

Surreal One Point Perspective Drawing Rubric

Self Evaluation:

Give yourself a score of 1-4 for each category – use a highlighter the box which best describes your work

Using a highlighter for the rubric and reflection gives yourself 10 points. (The rubric is 40 points)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1 - Poor | 2 - Fair | 3 - Good | 4 - Outstanding |
| Planning | I didn’t create any sketches. I didn’t brainstorm a list of 20 ideas to narrow down to my top 5 ideas.  | I made one very basic sketch, but didn’t have much of a plan. I did some of my brainstorming list, but did not do two different sketches.  | I mostly finished my two sketches but could have added a bit more. I created my brainstorming list to narrow down to my top 5 ideas.  | I completely finished my two sketches and had a clear plan before beginning my final. I completed my brainstorming list of 20 to narrow down to my top 5.  |
| Composition | My perspective is tiny and there is no background; most of the space is empty | I filled some of the space of my paper, but could have added quite a bit more | I filled most of the space but could have enlarged the objects or added a background | I completely filled the space of my drawing and placed my perspective within it in an interesting manner |
| Line and/or Perspective | I made no attempt to apply accurate perspective with converging, horizontal, and vertical lines. I did not use a ruler and ignored my vanishing point. | I used just a little bit of accurate perspective but could have added more accuracy with a ruler. My converging lines somewhat go to the vanishing point. | I used accurate perspective in some places, but could have added more and varied the values for depth. Most of my converging lines go to the vanishing point. | I effectively used perspective to create the illusion of depth but utilizing my ruler for lines. I added value to accentuate my compositions depth. All of my converging lines go to the vanishing point.  |
| Originality | I did the easiest thing possible and didn’t put any real thought into my project. I put little of myself into my drawing. | My perspective drawing was pretty simple, and I didn’t make much attempt to make it more interesting or surrealistic | My perspective drawing was simple, but I made it more interesting with the composition and/or message | I challenged myself with a more difficult perspective and/or created an interesting background. My final product is creative and original, along with surrealistic |
| Effort | I wasted class time, got little work done, and made no attempt to finish my project in a timely manner. | I was on task part of the time, but I didn’t put forth much effort. I had to rush to finish on time. | I was on task most of the time, but could have put forth more consistent effort.  | I made the most effective use of class time each and every day and worked to get my drawing done on time |

Add up all the scores for each category to calculate your grade. My Grade

|  |
| --- |
|  /20 |

Write the total in this box 🡪

Ms. Escue’s comments:

|  |  |
| --- | --- |
|  |  % |

 Final Grade:

Use the space provided below to write your artist reflection. Choose 2 of the questions below to answer for your reflection. Highlight your chosen questions: (The reflection is 50 points)

* Why did you choose this place for your project? Explain
* Why did you choose your medium to finish your project? Explain
* What is the surreal aspect to your project? Explain
* If you could redo this project or change anything, what would you change? Why and explain

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